11011

कक्षा 11वीं वार्षिक परीक्षा, 2024-25

[052]

ENGLISH

अंग्रेज़ी

[Total No. of Questions: 15]

[Total No. of Printed Pages: 08]

[Time: 03 Hours]

[Maximum Marks: 80]

Instructions -

(i) All the questions are compulsory.

(ii) Marks are indicated in front of each question.

SECTION - A

(Reading)

Q.1 Read the following passage carefully and answer the question given below –

[1×10=10]

Academics has always been an essential part of human development. It prepares us to survive in the outside world and establish an identity of our own. But is an individual's development restricted to merely academics? In India, from an early age, we have been taught that education is limited to the boundaries of academics only; the idea of getting out into the field for gaining practical experience, is always considered a hoax. This has hindered student's development. But the truth is that education represents a considerably broader field than we know of it. Our teaching, from the basics, has been focused on getting good grades and job offers, rather than being creative and unique.

In the 21st century, the pure academic type of education is slowly paving way for a whole new type. The paradigm shift in the whole education system is evident. People have now come to understand that education is a 360° degree activity that should focus on student's overall development, rather than restricting them to the classroom.



Co-curricular activities that take place outside the classroom but reinforce or supplement classroom curriculum, in some way, have become a point of focus today. These activities help in the growth of the child, in more than one way. Participating in such activities helps youngsters grow mentally, socially and individually. Intellectual development of a student is developed in the classroom, but for the aesthetic development such as team-building, character-building and physical growth, students must step out into the outside world. For instance, if a student is a part of school football team, he or she will learn team-work and coordination in a practical manner, which cannot be taught in the class.

Questions :-

- (i) What is an essential part of human development?
 - (a) identity

(b) experience

(c) academics

- (d) curriculum
- (ii) What is considered a hoax?
 - (a) academics
- (b) education
- (c) coordination
- (d) practical experience
- (iii) What has hindered student's development?
 - (a) working outside the world.
 - (b) learning team work.
 - (c) gaining practical experience.
 - (d), limiting education to boundaries of academics.
- (iv) The shift of education system means -
 - (a) To restrict classroom activities.
 - (b) To ignore 360 degree development.
 - (c) To focus on overall development.
 - (d) To develop academics only.
- (v) Which activities have become a point of focus today?
 - (a) classroom activities
- (b) academic activities
- (g) teaching activities
- (d) co-curricular activities
- (vi) Why must students step out into the outside world?
 - (a) To see the world.
 - (b) For physical development.
 - (c) For aesthetic development.
 - (d) For mental development.



| (vii) | The | time | period o | f 100 | vears | is | |
|-------|-----|------|----------|-------|-------|----|--|
|-------|-----|------|----------|-------|-------|----|--|

- (a) a decade
- (b), a century
- (c) a millennium
- (d) a fortnight
- (viii) Which of the following is the correct antonym of 'unique'?
 - (a) rare

(b) common

(c) special

- (d) unusual
- (ix) Which of these is similar in meaning to 'hoax'?
 - (a) truth

رلا) untrue

(c) unmask

- (d) uncover
- (x) Classroom teaching provides -
 - (a) Practical exposure.
 - (b) Chance to learn other skills.
 - (c) The foundation.
 - (d) Limitless opportunities for development.
- Q.2 Read the following passage and make notes on the basis of your comprehension of the passage. Give a suitable title.

Conversation is indeed the most easily teachable of all arts. All you need to do in order to become a good conversationalist is to find a subject that interests you and your listeners. There are for example, numberless hobbies to talk about. But the important thing is that you must talk about other fellow's hobby rather than your own. Therein lies the secret of your popularity. Talk to your friends about the things that interest them, and you will get a reputation for good fellowship, charming wit and a brilliant mind. There is nothing that pleases people so much as your interest in their interest.

It is just as important to know what subjects to avoid and what subjects to select for good conversation. It you don't want to be set down as a wet blanket or a bore, be careful to avoid certain unpleasant subjects. Avoid talking about yourself, unless you are asked to do so. People are interested in their own problems not in yours. Sickness or death bores everybody. The only one who willingly listens to such talk is the doctor, but he gets paid for it.



[4]

SECTION - B

(Writing)

You are the Cultural Secretary of your school, Govt. Hr. Sec. School Bhind. Draft a notice informing the students about the inter-school dance competition and request for registration.

[4]

OR

Design an attractive poster urging people to say no to drugs.

Q.4 You are Manoj studying at Govt. Hr. Sec. School Indore. Write an application to the Principal of your school seeking permission to go on a picnic tour to a nearby place.

[4]

OR

You are Naresh Verma living at 42 – Shastri Nagar, Jabalpur. Write a letter to your friend Amit Sharing your experience of your visit to a hill station.

Q.5 Your school organised an inter-school debate competition last week. Prepare a report of this event for your school magazine giving details like schedule, venue, topic, winners etc.

[4]

OR

Write a composition on anyone of the following topics in about 150 words -

- (i) Benefits of Modern Technology.
- (ii) Importance of Protecting Trees.
- (iii) India as an emerging Super Power.
- (iv) How to Control Water Pollution?
- (v) Road Safety Measures.

SECTION - C

(Grammar)

Q.6 Fill in the blanks by choosing the correct options from bracket (any five) -

[1×5=5]

- (i) There is water in the bottle. (any / many / much)
- (ii) She is M. A. in English. (a / an / the)
- (iii) He usually in Hindi. (speak / speaks / speaking)
- (iv) Suresh is writing a pencil. (by / from / with)
- (v) Mona was absent she was ill. (so / because / but)
- (vi) Rajat run fast when he was young.

(can / could / can be)



[1x5=5]

(i) Suresh wrote a letter.

(change the voice)

(ii) This box is too heavy to be lifted.

(rewrite the sentence us 'so - that')

(iii) You will miss the train if you den't hurry.

(rewrite the sentence using 'unless')

(iv) Metal / lead / is / than / other / any / heavier /.

(arrange the words into meaningful sentence)

- (v) He replied that he would come. (underline the noun clause)
- (vi) As soon as he closed his eyes, the telephone rang.

(Rewrite the sentence using 'no sooner-than')

SECTION - D

(Textbook)

Q.8 Read the following extract carefully and answer the questions given below –

[1×5=5]

He was just a teenager when he died. The last heir of a powerful family that had ruled Egypt and its empire for centuries, he was laid to rest laden with gold and eventually forgotten. Since the discovery of his tomb in 1922, the modern world has speculated about what happened to him, with murder being the most extreme possibility. Now leaving his tomb for the first time in almost 80 years, Tut has undergone a CT scan that offers new clues about his life and death - and provides precise data for an accurate forensic reconstruction of the boyish pharaoh. An angry wind stirred up ghostly dust devils as King Tut was taken from his resting place in the ancient Egyptian cemetery known as the 'Valley of the Kings'. Dark-bellied clouds had scudded across the desert sky all day and now were veiling the stars in casket grey. It was 6 AM on 5 January 2005. The world's most famous mummy glided head into a C.T. scanner brought here to provide the lingering medical mysteries of this little understood young ruler who died more than 3300 years ago.



| | (i) | Wha | at is ti | he cemeter | y of Tut o | alled | ? | | |
|-----|-------|--------------|----------|------------------------------|------------|---------------|--------------------------------------|-----------------|---|
| | | JOY | / | y of Kings | | (b) | Tut's resting place | K T | |
| | | (c) | resti | ng peace | | (d) | valley of flowers | . ≇.76 | |
| | (ii) | Hov | v did | Tut die? | | | | | |
| | | (a) | duri | ng a war | | (R) | it is a mystery | | |
| | | (c) | due | to cancer | · | (d) | due to heart attack | | |
| | (iii) | Who | en dic | Tut died? | | ` , | | | |
| | | (a) | mor | e than 2200 |) years a | go. | | | |
| | | √(6) | mor | e than 3300 |) years a | go. | | | |
| | | (c) | | e than 80 ye | | - | | | |
| | | (d) | | e than 800 | • | | | | |
| | (iv) | Tut | was | aid to rest l | aden witl | h - | | | |
| | | (a) | silve | er | _ | (b) | gold | | |
| | | (c) | dian | nonds | | (d) | platinum | | |
| | (v) | King | g Tut | was just a | | | | | |
| | | (a) | age | d person | | (b) | busy person | | |
| | | \(e) | teer | nager | | (d) | idle person | | |
| Q.9 | (A) | Rea | ad the | following e | extract ca | reful | ly and answer the ques | tions | |
| | | give | en be | low - | | | | [1× 3 =3 |] |
| | | The | seed | d I spent or | sown it w | vhere | 1 | | |
| | | | | is his and | | | | | |
| | | | • | ık like stran | _ | re's r | o sign | | |
| | | | | standing in d is built to | | n | | | |
| | | | | the loves l | | | | | |
| | | | | | | | | | |
| | | (i) | Wha | at does fath | er wish f | or? | | | |
| | | | (a) | · moral sup | • | | financial support | | |
| | | /::\ | (C) | understan | • | , , | a quarrel | 0 | |
| | | (ii) | (a) | cordial | | /(b) ./(b) | ne father and the son ha strained | ive? | |
| | | | (c) | warm | ~ | (d) | good | | |
| | | (iii) | <u>`</u> | | em has t | ٠, | tract been taken? | PHEM | |
| | | . , | (a) | Father to | | (b) | The Voice of Rain | 6.6 C | |
| | | | (c) | A Photogr | aph | (d) | Childhood | <u>;≇₹₹</u> | |

Questions :-

(B) Read the following extract carefully and answer the questions given below -

 $[1\times4=4]$

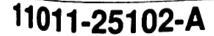
An hour elapsed. It was a long harsh struggle. Then, as the first streaks of dawn strayed past the broken edges of the blind, the child was born, lifeless.



As he gazed at the still form a shiver of horror passed over Andrew. After all that he had promised! His face, heated with his own exertions, chilled suddenly. He hesitated, torn, between his desire to attempt to resuscitate the child, and his obligation towards the mother, who was herself in a desperate state. The dilemma was so urgent he did not solve it consciously. Blindly, instinctively, he gave the child to the nurse and turned his attention to Susan Morgan, who now lay collapsed, almost pulseless, and not yet out of the ether, upon her side. His haste was desperate, a frantic race against her ebbing strength. It took him only an instant to smash a glass ampule and inject the medicine.

Questions:- https://www.mpboardonline.com

- (i) How was the new born child?
 - (a) healthy
- (b) weak
- (e) lifeless
- (d) underweight
- (ii) Which dilemma did doctor Andrea confront?
 - (a) to save the child or mother
 - (b) to save mother
 - (c) to inform father
 - (d) to save child
- (iii) How was Susan Morgan?
 - (a) at rest
- (b) irritated
- (c) almost pulseless
- (d) talking with doctor
- (iv) Which of these is similar in meaning to the 'desperate'?
 - (a) composed
- (b) fearful
- (c) cheerful
- (d) hopeless



| Q.10 | Ans | [2 × 5 =10] | |
|------|------------------|--|--------------------|
| | (1) | What did the grandmother use to feed the dogs in the village? | |
| | $\P(n)$ | What was the feat that Gordon Cook repeated after 200 years? | |
| | f(m), | What was written at Lusaka Zoo's cage? | |
| | (IV) | How did the sailors repair their boat when it was first attacked by winds? | K W |
| | (v) | Why were the Tibetan mastiffs popular in China's imperial courts? | * 7 |
| _ | | Who was Prof Gaitonde? | |
| Q.11 | Ans | wer the following questions in about 30 words - (any three) | [2×3=6] |
| | (1) | Who are the persons in the photograph? (A Photograph) | • |
| | (ii) | What is the colour of Laburnum tree in September? | |
| | | (The Laburnum Tree) | |
| | (iii) | How does the Shower fall? (The Voice of Rain) | |
| | (iv) | What does the poet experience about the adults? (Childhood) | |
| Q.12 | Ans | wer the following questions in about 30 words - (any two) | $[2 \times 2 = 4]$ |
| | .∕(i) | What were the hallmarks of the Garoghlanian tribe? | - " |
| | (ii) | Why had the author come to visit Mrs. Dorling? (The Address) | |
| | (iii) | What impression of Shahid Ali do you gather from the piece? | |
| | | (The Ghats of the Only World) | |
| Q.13 | Ans | swer the following questions in about 75 words - (any two) | [3×2=6] |
| | _(i) | How are the earth's principal biological systems being | |
| | | depleted? (The Ailing Planet: The Green Movement's Role) | |
| | (ii) | You have passed through a fantastic experience: or more | |
| | | correctly, a catastrophic experience' explain briefly. (The | |
| | | Adventure) | |
| Q.14 | Ans | [3×1=3] | |
| | (i) | Why has the image of the engine evoked by the poet in 'The | |
| | | Laburnum Top'? | |
| | - (ii) | Write the central idea of 'The Voice of the Rain'. | |
| Q.15 | Ans | swer the following question in about 75 words - (any one) | [3×1=3] |
| | (i) | What impression would you form of a state where the King was | |
| | | 'Just and Placid'? (The Tale of Melon City) | PH::M |
| | (ii) | What are the issues raised by the play 'Mother's Day'? | |